







REMAINING WORKS

OF

SIR EDWARD BURNE-JONES,

BART.

DECEASED.

SATURDAY, JULY 16, 1898.

AND

MONDAY, JULY 18, 1898.

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CATALOGUE

OF

REMAINING WORKS

OF THAT EMINENT PAINTER,

SIR EDWARD BURNE-JONES,

BART.,

DECEASED,

COMPRISING

Finished Pictures, Water-Colour Drawings, Pastels,
Studies and Sketches for Well-known
Works and Designs:

WHICH (by Order of the Executors)

Mill be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 16, 1898,

AND

MONDAY, JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messes. Christie, Manson and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Pive Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s, in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christia, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale chall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 16, 1898

AT ONE O'CLOCK PRECISELY.

Works of SIR EDWARD BURNE-JONES, Bart.

DRAWINGS.—In gold on coloured ground.

8.1.6 2 Love and Dido—ditto 8 in. by 6½ in.

16.16 3 Two Figures—a design for metal work, 1896 9 in. by 6½ in.

4 A RECLINING FIGURE $6\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

50.8 5 THE BATH OF VENUS $9\frac{3}{2}$ in. by $6\frac{1}{2}$ in. 26 5 6 ANDROYEDA 93 in. by 5 in.

52 11. 7 STUDY OF A FIGURE READING, 1897 13 in. by 7½ in.

/ 4. / W 8 STUDY OF AN ANGEL—drawing 13½ in. by 7 in.

99 10 9 A NUDE STUDY
10½ in. by 5¾ in.

2 /. 10 STUDY OF DRAPERY FOR THE KING IN 'THE STAR OF BETHLEHEM,'

13½ in. by 6½ in.

43. /. 11 A FEMALE FIGURE, 1862
111 in. by 61 in.

12 A GIRL GATHERING FLOWERS, 1862 13 in. by 6\frac{1}{2} in.

JQ. S 13 Nimue, 1896
13½ in. by 8½ in.

48.6 14 STUDY OF A GIRL WITH A MUSICAL INSTRUMENT, 1897
12 in. by 8 in.

PASTELS.

3° 9. 18. 15 A FEMALE FIGURE, 1862 12½ in. by 7½ in.

16 Two Studies for the story of 'St. Dorothy,' 1864-in one frame

 $10\frac{1}{2}$ in. by 5 in.

70 19 17 STUDIES OF HEADS—two in one frame

4-8 6 18 THE HEART OF THE LOTUS, 1880

5 2 10 19 SUMMER AND AUTUMN 12 in. by 83 in.

7/. 8 20 STUDY FOR HILL FAIRIES, originally designed for 'Arthur in Avalon'

3-3. //. 21 Study for Head of Princess Sabra in the Series of 'St. George,' 1862

 $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

6 6. 2 . 22 The Answering String, 1896 $13\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

65.2. 23 A FEMALE FIGURE—a design for topestry, drawing 13 in. by 7½ in.

// 5./O 24 THE ANGELS AT THE SEPULCERE, for the 'Morning of the Resurrection'—ditto, two in one frame
13 in. by 9 in.

640.10 25 The Departure of the Knights in Quest of the Holy Grain—design for tapestry at Stanmore Hall
30 in. by 54 in.

3./67. 26 DEPARTURE OF THE KNIGHTS IN QUEST OF THE HOLY GRAIL 20 in. by 28 in.

27 The Dream of Lancelot at the Ruined Chapel $20~in.~by~22\tfrac{1}{2}~in.$

28 THE DREAM OF LANCELOT AT THE RUINED CHAPEL 20 in. by 22½ in.

73. 10. 29 The Dream of Lancelot at the Ruined Chapel.
20 in. by $22\frac{1}{2}$ in.

94.10 30 The Design for the Three Graces in Venus Concordia, 54 in. by 28 in.

7 8. 15. 31 Design for the Three Graces in 'Venus Concordia' 54 in. by 28 in.

157 10 23 Design for the 'Heart of the Rose' 38 in. by 48 in.

34 AN AMAZON

65 in. by 24 in.

35 CHRIST IN JUDGMENT

Design for a stained glass window 75 in. by 22 in.

CHAPEL CHAPEL

39 in. by 48 in.

37 The Garden of Idleness, from 'The Romance of the Rose' 36 in. by 49 in.

38 THE ENTRY INTO JERUSALEM

Design for a stained glass window in St. Peter's Church, Vere Street

Arched top-90 in. by 40 in.

39 THE STONING OF ST. STEPHEN

A set of three designs for stained glass window, for the north transept at the Church at Morton

41 THE NATIVITY

Design for a stained glass window in St. Philip's Church, Birmingham

Exhibited at the South Kensington Museum 19 ft. by 7 ft. 8 in.

42 THE CRUCIFIXION

Design for a stained glass window in St. Philip's Church, Birmingham

Exhibited at the South Kensington Museum 19 ft. by 7 ft. 8 in.

WATER-COLOUR DRAWINGS.

43 THE SYMBOLS OF THE EVANGELISTS 42 Design for stained glass 18 in. by 68 in. 44 HEAD OF NIMUE FOR THE PICTURE OF 'NIMUE AND MEBLIN' 30 in. by 20 in. 45 THE MASQUE OF CUPID Design for a mural decoration 22 in. by 53 in. 46 THE COMPANION DESIGN 22 in. by 53 in. 47 THE BIRTH OF PEGASUS Design for the 'Perseus' Series 49 in. by 46 in. 48 MIRIAM 63 in. by 23 in. 6018 49 HELEN AT THE BURNING OF TROY 42 in. by 15 in. 49A CHARITY 37 in. by 17 in. 50 FEEDING THE DRAGON IN THE GARDEN OF THE 189. HESPERIDES 25 in. by 55 in. 51 MARS 32 in. by 191 in. 420 52 SIR GALAHAD AT THE SHRINE OF THE HOLY GRAIL 20 in. by 62 in.

52A STUDY FOR 'THE WIZARD'

7 53 THE NATIVITY

Design in blee and gold 57 in. by 22½ in.

54 THE CRUCIFIXION

Design in red, blue and gelow The companion 57 in, by 224 m.

55 THE MASQUE OF CUPID

12 in. by 57 in.

750 56 ST. CECILIA

64 in. by 22 in.

57 THE TREE OF LIFE

FOF 10. The figure of Christ, in the centre, on the Tree of Life Adam on the right; and Eve, with the infants Cain and Abel, on the left

72 in. by 94 in.

Design for mosaic in the Church of St. Paul, in Rome Designed in 1892, executed in 1893 Exhibited at the New Gallery

Exhibited at the Royal Society of British Artists, 1897

58 PARADISE

Design for a stained glass winder, divided into five panels Exhibited at the Grosvenor Gallery

59 THE LAST JUDGMENT-a set of three

Designs for a stained glass window at Birmingham 10 ft. by 3 ft.

Published at the Green on r Gallery

PICTURES.

220, 10 60 A Study of a Female Head $27 \ in.$ by $14\frac{1}{2} \ in.$

29. 8 61 STUDY OF A HEAD 24 in. by 18 in.

74.// 62 STUDY OF A GIRL'S HEAD 26 in. by 21 in.

/4/ /6 63 STUDY OF A GIRL'S HEAD 26 in. by 21 in.

64 STUDY OF THE HEAD OF A WOMAN 33 in. by 20 in.

105. 65 A SIMILAR STUDY 20 in. by 17 in.

26. 5 66 A SIMILAR STUDY 24 in. by 17 in.

96. /67 STUDY FOR A GIRL'S HEAD, at the foot of the Princess in 'The Briar Rose' Series

18½ in. by 16 in.

// 68 STUDY OF A GIRL'S HEAD, one of the attendants on the Princess in 'The Briar Rose 'Series

16 in. by 16 in.

1944 5 69 STUDY FOR MARY MAGDALEN IN 'THE MORNING OF THE RESUR-RECTION' 22 in. by 15 in.

6 5 2 70 STUDY FOR A GIRL AT THE WELL IN 'THE GARDEN COURT,'
'Briar Rose' Series
19 in. by 16 in.

262 10

71 THE WHEEL OF FORTUNE 60 in. by 28 in

72 A FEMALE STUDY

35 in. by 17 in.

73 A STUDY FOR THE SLEEPING KNIGHTS IN 'THE BRIAR ROSE SERIES

231 in. by 32 in.

/4/ /6 74 MARY MAGDALEN AT THE TOMB 31 in. by 63 in.

105 75 THE DEATH OF MEDUSA 60 in. by 90 in.

6 76 PERSEUS AND ANDROMEDA

Two designs for the well-known 'Perseus' Series in composition. Painted about 1876

60 in. by 90 in.

136 10 77 THE KNIGHTS IN 'THE BRIAR ROSE'

Early design, painted in 1869

11 in. by 72 in.

78 ST. NICHOLAS 55 in. by 22 m.

74 6 10. 70 MERMAID AND BABIES 54 in. by 42 in.

51 in, by 25 is.

81 THE SIRENS

Representing a ship with mariners lured among the rocks. on which are the sirens grouped to the right and the left; in the foreground is the armour of past warriors

84 in. by 120 in.

82 SPIRITS

50 in. by 34 in.

83 THE GARDEN OF PAN 30 in. by 45 in.

84 ELIJAH IN THE WILDERNESS

85 LOVE PRAYING TO MERCURY FOR ELOQUENCE 60 in. by $16\frac{1}{2}$ in.

86 HILL FAIRIES

Originally intended for the unfinished picture of 'Arthur in Avalon,' but not used in the final design

71 in. by 23 in.

87 HILL FAIRIES

Originally designed for 'Arthur in Avalon,' but not used in the final design

71 in. by 23 in.

88 THE WIZARD

An interior, with a wizard drawing back a curtain disclosing a mirror, on which is shadowed a wreck; a girl stands gazing at it.

36 in. by 21 in.

5-745-

-9 LOVE AND THE PILGRIM

Love, represented in a blue-grey robe, with wreath of ruses and holding an arrow attended by a flight of birds, is leading a pilgrim, dressed in dark robe and hood, out of a wilderness.

60 in. by 120 in.

Painted in 1896-97, with the inscription—" Dedicated this friend A. C. Swinburne"

11) THE FALL OF LUCIFER

1000

Lucifer, attended by his knightly host, descends from the gates of Paradise, which are closed behind them.

97 in. by 46 in.

End of First Day's Sale.

Second Day's Sale.

On MONDAY JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

PENCIL AND BLACK CHALK DRAWINGS.

9.	9
22	. /

42

44,2

- 93 Four Studies of Children, 1880
- 94 STUDY OF A GIRL
- 95 Study for 'The Departure of the Knights in quest of the Holy Grail,' 1893—design for tapestry at Stanmore Hall
- 96 THE FIGURE OF HELEN IN 'THE FALL OF TROY'
- 97 A FEMALE HEAD, 1890
- 98 Two Studies for 'The Romance of the Rose'
- 99 Two Studies for Heads
- 100 HEAD OF AN ARMENIAN PRIEST
- 101 A STUDY FOR THE HEAD OF LANCELOT IN THE 'DEPARTURE OF THE KNIGHTS,' 1893

42	102 A HEAD IN THE BRIAR ROSE, 1850
2/	103 A STUDY OF DEAPERY FOR UNFINISHED PICTURE 'TEMPLE OF LOVE,' 1870
2/	104 STUDY OF A HEAD OF FORTUNE FOR 'THE WHEEL OF FORTUNE'
20.6	105 A HEAD
n 16	106 THE HEAD OF A LADY, 1879
600	107 A STUDY FOR THE QUEEN IN 'THE PASSING OF VENUS,' 1877
2/-	108 A HEAD, 1885
8 18	109 STUDY FOR 'THE MILL,' 1870
20 8.	110 Two Heads of Gibls, 1879
24.3	111 A STUDY FOR 'THE ROMANCE OF THE Rose'—a study on the reverse, 1876
24 5	112 Two Heads of Girls
32.00	113 HEAD OF A GIEL
24.136	114 STUDY FOR CUPID IN 'LOVE'S WAYFARING,' 1870
63	115 THE SLAVE IN 'THE WHEEL OF FORTUNE' AND 'ANDROMEDA'
20 4	116 A GIRL'S HEAD
19 19.	117 A HEAD
49. Y	118 Two Studies for 'The Briad Rose'
442	119 STUDY FOR A HEAD FOR THE 'PERSEUS' SERIES
72	120 Nude Studies for 'Venus Discordia' and The Fates in 'Feast of Peleus'
19 19	121 A LADY'S HEAD, 1879
AZ	122 A Head of a Sea Nymph, 'Perseus' Series, 1875,

	29-1	5	123	Two Girls' Heads
4	3.	10	124	FOUR STUDIES OF ROSES
	J . /	oc.	125	A FEMALE HEAD
7	8.9	V	126	Two Studies for 'The Brian Rose,' 1870
4	0.1	9	127	STUDY FOR L'AMANT IN 'THE ROMANCE OF THE ROSE,' 1874
7	3. 6	7	128	STUDY OF A HEAD
/		_	129	STUDY FOR ANDROMEDA IN 'PERSEUS' SERIES
4	19	16	130	THREE STUDIES FOR HILL FAIBLES IN 'ARTHUR IN AVALON,' 1885
3	11		131	Two Studies for 'The Rejection of Gawain,' 1893
-	Z. /	R	132	A STUDY OF A HEAD
3	4.	16	133	Two Studies for 'The Garden of Pan'
/	2		134	THE HEAD OF A GIRL, 1886
4	46.	4	135	Two Studies for 'The Morning of the Resursection,' 1885 —study on the back
C	2.1.	/	136	STUDY OF A GIRL IN 'THE MIRROR OF VENUS'
,	y,	6	137	STUDY FOR VENUS IN 'THE MIRROR OF VENUS,' 1873
6	0.7	18	138	Two Studies of Heads; and a Study for 'The Golden Stairs,' 1878-79
ر	13	B	139	Studies for Hill Fairies for 'Arthur in Avalon,' 1885
1	3.8		140	STUDY FOR THE HEAD OF PERSEUS
,	19	19	141	STUDY FOR GALAHAD, at the Ruined Chapel
	13.	10	142	STUDY FOR LOVE IN THE 'CHANT D'AMOUR,' 1865
	60	.18	-143	Studies for Bronze Figures of Children in picture of 'Troy,' 1869
c	36,	15	144	STUDIES OF HEADS, 1866
				STUDIES FOR DEMOPHOON AND CHAUCER'S DREAM

15, 15 116 THE HEAD OF THE VIRGIN FOR 'NATIVITY 23 & 117 STUDY OF A FEMALE HEAD IN THE GARDEN COURT, BLIAR Rose' Series, 1888 148 STUDY OF A LADY, 1889 119 Studies of Female Heads; and drawings on the reverso 150 Two Studies for 'Pygmalion'-in one frame 152 STUDY FOR HEAD OF GORGON IN 'PERSEUS,' 1883 153 Study of a Female Head, 1873 154 THREE STUDIES OF FEMALE HEALS, 1878-9-in one frame 33/2 155 THREE STUDIES FOR HILL FAIRIES, originally intended for picture of 'Arthur in Avalou,' 1885-in one frame; and one on the back 156 Study of Gorgon in 'Perseus'; and one other-in one frame 157 Two Studies of an Armenian Priest-in one frame 158 STUDY FOR 'THE MASQUE OF CUPID,' 1866; and one other-in one frame 159 Angel in 'Annunciation'; and two other heads, 1874-5-6in one frame OZ . 160 STUDY FOR A CHILD'S HEAD IN 'COPHETUA,' 1883 101 in. by S in. 129. 5-161 The Seven Works of Charity Visiting the Sick Feeding the Hungry Clothing the Naked Teaching the Children Visiting the Prisoners Giving Drink to the Thirsty Helping the Blind

A sot of seven -circle 113 in. dira.

42. 162 A STUDY OF A HEAD, 1895 19½ in. by 13½ in.

64. 2. 163 Study of a Head for 'An Uninterpreted Dream,' 1895 19½ in. by 13½ in.

68 5 164 A STUDY FOR 'VENUS CONCORDIA,' 1895 $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

46. 4 165 A DITTO, 1895

2 /0 166 A Study of a Head for 'Perseus and Nereids,' 1895 $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

66- /4 167 A Ditto, 1895

60.28 168 A Study of a Head for the Picture of 'The Sirens' $19\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

6'7. 169 A STUDY OF A HEAD FOR 'THE CAR OF LOVE,' 1895 $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

65. 2 170 A DITTO, 1895

55 /8 171 A Dirro, 1895

б 172 A Dітто, 1895

68, 6 174 A STUDY OF A GIRL'S HEAD, 1896 19½ in. by 11 in.

36./6-176 A STUDY OF A HEAD FOR DITTO, 1895 20 in. by 13½ in.

65-2 177 A FEMALE HEAD FOR DITTO, 1896 18½ in. by 12½ in.

178 CHRIST BLESSING THE LITTLE CHILDREN Design for stained glass at Hill Head 64 in. by 47 in.

44.2.

179 STUDIES OF ANGELS FOR DITTO 64 in. by 47 in.

180 THE THREE NORTHERN GODS: ODIN, THOR, AND FREYA 72 in. by 87 in.

CHALK DRAWINGS-On brown ground.

54.18

181 A FEMALE HEAD, 1896 17 in. by 111 in.

182 A PORTBAIT STUDY 20 in. by 131 in.

183 OBPHEUS AT THE ENTRANCE OF HADES 9 in. by 9 in.

17.14.

184 ORPHEUS AND EURYDICE 9 in. by 9 in.

18.18

185 SISTPHUS

9 in. by 9 in.

24 & 186 ORPHEUS

9 in. by 9 in.

2/ 187 ORPHEUS IN TARTARUS 91 in. by 91 in.

22 / 188 IXION

9 in. by 9 in.

23. 2 189 TANTALUS

9 in. by 9 in.

190 STUDY FOR ST. GEORGE 12 in. by $6\frac{3}{4}$ in.

29. Study for St. Joseph in pioture of the 'Star of Bethlehem' $12\frac{1}{2}$ in. by 6 in.

6 3 192 HEAD OF A GIRL 15 in. by 11 in.

36-/4. 193 Studies of Children, 1887
144 in. by 10 in.

26.6 194 Studies of Children, 1887 $14\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

 162.16^{-195} Head of A Lady $12\frac{1}{2}$ in. by 11 in.

196 STUDY OF DRAPERY FOR ATTENDANT IN 'THE BRIAR ROSE SERIES, 1889
9 in. by 12 in.

60 /8-197 STUDY OF A GIRL'S HEAD, 1885 $15\frac{1}{2}$ in. by 12 in.

69 198 Study for the Child in 'The Star of Bethlehem' 17 in. by $10\frac{1}{2}$ in.

4.2 199 DITTO $14\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

66.3 200 HEAD OF A GIRL 15 in. by 11 in.

60.8 201 Head of a Girl, 1896 $17\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

On green ground.

202 Three Studies of Female Figures, for a bas relief at Castle Howard—in one frame

203 Three Studies for 'The Passing of Venus,' 1877—in one frame

204 Three Studies for Grafae in 'Perseus,' Series 1877—in one frame

205 Three Dancing Girls, 1897

10 in. by 9 in.

On grey ground.

VENUS'-in one frame

FINIS.















